

# The Star-Spangled Banner

## A $\flat$ Version

Flute - Piccolo in C

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

Four staves of musical notation for Flute - Piccolo in C. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The second staff includes first and second endings, with dynamics of piano (*p*) and mezzo-forte (*mf*). The third staff continues the melody with a forte (*f*) dynamic. The fourth staff concludes the piece with a fortissimo (*ff*) dynamic.

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# The Star-Spangled Banner

## A $\flat$ Version

Oboe I & II

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

Five staves of musical notation for Oboe I & II. The first staff begins with a treble clef, a key signature of two flats (B $\flat$  and E $\flat$ ), and a 4/4 time signature. The music starts with a forte (*f*) dynamic. The second staff includes first and second endings, with a piano (*p*) dynamic. The third staff continues the melody with piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth staff continues the melody with a forte (*f*) dynamic. The fifth staff concludes the piece with a fortissimo (*ff*) dynamic.

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# The Star-Spangled Banner

A $\flat$  Version

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

Cornet I in B $\flat$

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# The Star-Spangled Banner

A $\flat$  Version

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

Cornet II in B $\flat$

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# The Star-Spangled Banner

## Ab Version

Harmonized by  
Walter Damrosch  
Arranged by  
John Philip Sousa

Trombone I & II

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# The Star-Spangled Banner

## Ab Version

Harmonized by  
Walter Damrosch  
Arranged by  
John Philip Sousa

B♭ Bass Clarinet

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# The Star-Spangled Banner

A $\flat$  Version

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

Clarinet I in B $\flat$

Measure 1: *f*  
 Measure 2: *f*  
 Measure 3: *p*  
 Measure 4: *mf*  
 Measure 5: *f*  
 Measure 6: *ff*

First ending (Measures 7-8): *p*  
 Second ending (Measures 9-10): *8<sup>va</sup> div.*

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# The Star-Spangled Banner

A $\flat$  Version

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

Clarinet II in B $\flat$

Measure 1: *f*  
 Measure 2: *f*  
 Measure 3: *p*  
 Measure 4: *mf*  
 Measure 5: *f*  
 Measure 6: *ff*

First ending (Measures 7-8): *p*  
 Second ending (Measures 9-10): *8<sup>va</sup> div.*

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# The Star-Spangled Banner

## A $\flat$ Version

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

B $\flat$  Tenor Sax.

5/4

*f*

1. *p* 2.

*p* *mf*

*f*

*ff*

Detailed description: This is the musical score for the B $\flat$  Tenor Saxophone part of 'The Star-Spangled Banner'. It is written in 5/4 time and A $\flat$  major. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff features a first ending marked '1.' and a second ending marked '2.', with a piano (*p*) dynamic at the start of the second ending. The third staff has piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth staff starts with a forte (*f*) dynamic. The fifth staff concludes with a fortissimo (*ff*) dynamic. The key signature has two flats (B $\flat$  and E $\flat$ ).

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# The Star-Spangled Banner

## A $\flat$ Version

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

E $\flat$  Baritone Sax.

5/4

*f*

1. *p* 2.

*p* *mf*

*f*

*ff*

Detailed description: This is the musical score for the E $\flat$  Baritone Saxophone part of 'The Star-Spangled Banner'. It is written in 5/4 time and A $\flat$  major. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The second staff features a first ending marked '1.' and a second ending marked '2.', with a piano (*p*) dynamic at the start of the second ending. The third staff has piano (*p*) and mezzo-forte (*mf*) dynamics. The fourth staff starts with a forte (*f*) dynamic. The fifth staff concludes with a fortissimo (*ff*) dynamic. The key signature has two flats (B $\flat$  and E $\flat$ ).

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# The Star-Spangled Banner

## Ab Version

E♭ Alto Sax. I

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

First system: Treble clef, 4/4 time, key of A-flat major. Starts with a forte (*f*) dynamic. The melody is: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Second system: Continues the melody. Includes first and second endings. Dynamics: *p* (piano), *p* (piano), *mf* (mezzo-forte).

Third system: Continues the melody. Dynamic: *f* (forte).

Fourth system: Continues the melody. Dynamic: *ff* (fortissimo).

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# The Star-Spangled Banner

## Ab Version

E♭ Alto Sax. II

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

First system: Treble clef, 4/4 time, key of A-flat major. Starts with a forte (*f*) dynamic. The melody is: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half).

Second system: Continues the melody. Includes first and second endings. Dynamic: *p* (piano).

Third system: Continues the melody. Dynamics: *p* (piano), *mf* (mezzo-forte).

Fourth system: Continues the melody. Dynamic: *f* (forte).

Fifth system: Continues the melody. Dynamic: *ff* (fortissimo).

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# The Star-Spangled Banner

A $\flat$  Version

Baritone T.C.

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

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# The Star-Spangled Banner

A $\flat$  Version

Baritone B.C.

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

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# The Star-Spangled Banner

A $\flat$  Version

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

Horn I & II in F

Five staves of musical notation for Horn I & II in F. The key signature is A-flat major (three flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) at the beginning, *p* (piano) at the end of the first staff, *mf* (mezzo-forte) at the end of the second staff, *f* at the end of the third staff, and *ff* (fortissimo) at the end of the fifth staff. There are also first and second endings marked with '1.' and '2.'.

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# The Star-Spangled Banner

A $\flat$  Version

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

Tuba

Five staves of musical notation for Tuba. The key signature is A-flat major (three flats). The time signature is 4/4. The score includes dynamic markings: *f* (forte) at the beginning, *p* (piano) at the end of the first staff, *mf* (mezzo-forte) at the end of the second staff, *f* at the end of the third staff, and *ff* (fortissimo) at the end of the fifth staff. There are also first and second endings marked with '1.' and '2.'.

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