

Middle School Solo and Ensemble Intent Form

If you are planning on performing for Solo and Ensemble, you need to fill out this form completely. Solo and Ensemble festival will be held **Saturday, December 5th, at Perry High School**. Your time will be posted when the schedule is completed. If you would like to participate (you don't need to know your piece yet), please fill this form out and return it to Mr. Lull by **Tuesday, October 6th**. If you are performing in an ensemble, everyone's name must be listed on the form. Please make sure to turn in your money when you turn in this form. All the money needs to be turned in with this form. If you don't pay, you won't get registered. Also, if you decided to cancel at a later date, your money is non-refundable. If you are doing a solo, there will be a fee for the accompanist, usually around \$30-40 for two rehearsals and the performance. This fee is separate from the fee you need to give to the accompanist on the day of Solo and Ensemble.

Name(s) _____

_____ Piano Solo - \$15

_____ Solo \$12

_____ Duet \$16

_____ Trio \$21

_____ Quartet \$24

_____ Quintet \$25

Received/Paid on _____

In preparation for Solo and Ensemble, it is imperative that you practice the music you select as soon as you get it. You cannot wait until a week or so before the event to start practicing. **The music you select has to be a minimum of 90 seconds long.** You can select more than one song to fulfill the time requirement. The music you select has to be specific for your group (solo for solo, duet for duet, etc.). You cannot play concert band music for Solo and Ensemble. Also, no pop tunes or Disney tunes. If you need help finding something, ASK for help.

If you are participating in an ensemble (duet, trio, quartet, etc.), you must know how to play your part individually before putting it together with the group. All the group members must get together and practice the music with everyone there. A group cannot learn to play the music with a member missing. Make it a point to get together and practice. We all have busy schedules, but you have paid for this, make your investment count.

If you are performing a solo, you must know your part so that when you practice with the accompanist, he/she is not chasing you all over the solo trying to catch up to you. You will need to practice with your accompanist before Solo and Ensemble so that you both know what to expect the day of the performance.

Make sure in your music, that you have numbered the original score for the judge. Number your parts as well. You may add dynamics, crescendos, rallentandos, etc. to the music, but you cannot add repeats to make the music longer. Try to follow the tempo markings closely, but ultimately in the end, accuracy is important. If it needs to be a touch slower to help you play it that is fine. Just don't change Allegro to Andante or vice versa.

Overall, make sure you are prepared as possible. Sign-up with Mr. Lull for help. ASK him for help if you need it. You are representing yourself, Mr. Lull, and Bangor Township Schools at this performance.